

Press release

14.03.2022

Reminder

Berlin Art Prize – Jubilee Endowment 1848/1948

2022 Berlin Art Prize – Grand Prize goes to Richard Peduzzi

Award ceremony on 18 March 2022 by the Governing Mayor Franziska Giffey and Kathrin Röggla, Vice-President of the Akademie der Künste.

Hosted by Herbert Fritsch

Next Friday, 18 March, the French architect, painter and stage designer Richard Peduzzi will receive the 2022 Berlin Art Prize – Grand Prize. The Akademie der Künste awards the prize worth €15,000 annually and in each of its six sections in turn on behalf of the Land of Berlin. Kathrin Röggla, Vice-President of the Akademie der Künste, and Franziska Giffey, Governing Mayor of Berlin, will hold welcome addresses. Herbert Fritsch will host the evening and Mark Lammert will deliver the laudatory speech – both Akademie der Künste members and jurors of the Performing Arts Section.

This award by the Akademie der Künste recognises the life's work of Richard Peduzzi (*1943). He has created exhibition spaces and presentations for international museums and designed the stage spaces for Patrice Chéreau's entire theatrical oeuvre, and later also for Luc Bondy's numerous theatre and opera productions.

In addition to the Grand Prize, the **six Berlin Art Prizes** each worth €5,000 will be awarded next Friday. The prizes will go to the artist **Stephanie Gudra** (Visual Arts Section), the landscape architects of **atelier le balto** (Architecture Section), the composer **Øyvind Torvund** (Music Section), the writer **Roman Ehrlich** (Literature Section), the theatre and film actor **Bastian Reiber** (Performing Arts Section) and the director and screenwriter **Bettina Blümner** (Film and Media Arts Section).

In addition, the 2021 Will Grohmann Prize will be presented to the Berlin-based US artist **Zoë Claire Miller** (see press release of 21.12.2021 [here](#)).

The recipients of the **Will Grohmann Prize** are either visual artists or personalities from the fields of art criticism, art theory or the exhibition sector.

The **Berlin Art Prize – Jubilee Endowment 1848/1948** was established by the Berlin Senate in 1948 in commemoration of the March Revolution of 1848. It has been awarded by the Akademie der Künste on behalf of the Land since 1971. The winners of the Grand Art Prize in recent years have been Annett Gröschner

Press and Public Relations

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(2021), Younghi Pagh-Paan (2020), Renée Gailhoustet (2019) and Thomas Demand (2018), and in the performing arts most recently Frank Castorf (2016) and Thomas Langhoff (2010).

On Saturday, **19 March**, there will be an event entitled **The Art of the Garden** with the Architecture Section's prize winner, the Berlin-based landscape architects atelier le balto. It will be hosted by Akademie member and juror Regine Keller.

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Details of award ceremony

Friday, 18 March 2022, 7 pm

Akademie der Künste, Pariser Platz 4, 10117 Berlin

With Franziska Giffey, Kathrin Röggla, Herbert Fritsch, Richard Peduzzi, Stephanie Gudra, atelier le balto, Øyvind Torvund, Roman Ehrlich, Bastian Reiber, Bettina Blümner, Zoë Claire Miller and others

Admission free

See press release of 20 January 2022

Details of The Art of the Garden

Work lecture and discussion

Saturday, 19 March 2022, 7 pm

Akademie der Künste, Pariser Platz 4, 10117 Berlin

With atelier le balto: Véronique Faucheur, Marc Pouzol, Nil Lachkareff, Marc Vatinel

Host: Regine Keller, landscape architect and urban planner

Admission €6/4

Ticket reservations: Tel. 030 200 57-1000, ticket@adk.de

Online ticket purchases: www.adk.de/tickets

Press tickets for both events

Reservations at presse@adk.de or Tel. 030 200 57-1514