

Press Release

28 February 2020

New international scholarship on the topic of Human-Machine – applications now possible

Cooperation of the Junge Akademie with VISIT, the artist-in-residence program of the innogy foundation

The Junge Akademie of the Akademie der Künste, in partnership with VISIT, the artist-in-residence programme of the innogy Stiftung für Energie und Gesellschaft foundation, is offering a new international fellowship to fund projects at the interface between art and science on the **topic of the Human-Machine relationship**. Artists from all disciplines may apply with a project for the very first time online from 1 March 2020 and are invited to explore this complex subject area using artistic research approaches.

The thematic fellowship will be advertised three times until the end of 2022 and each fellowship is endowed with EUR 20,000 respectively. Fellows shall also be given the opportunity to stay at one of the Akademie der Künste's studios in Berlin's Hansaviertel district as a guest. The fellows will be selected by a joint jury. The members are: Inke Arns (director of Hartware, MedienKunstVerein Dortmund), Anna Fricke (curator of contemporary art at Museum Folkwang, Essen), Johannes Odenthal (programme director of the Akademie der Künste, Berlin), Adrian Piper (artist and philosopher, member of the Visual Arts Section of the Akademie der Künste) and Harald Welzer (sociologist and social psychologist, Honorary Professor for Transformation Design at Europa-Universität Flensburg and Director of the Stiftung "Zukunftsfähigkeit. FuturZwei" foundation in Berlin).

The deadline for application is 30 April 2020.

Further information can be found [here](#).

To the application portal: www.visit-junge-adk.de/en

Supporting young, international art of all genres is one of the key missions of the Akademie der Künste, which it fulfils through the **Junge Akademie** artist-in-residence programme and by awarding work and residence fellowships. Since 2007, this has been rooted in the statutes of the cultural institution, which is over 300 years old. The programme provides the opportunity to network with members and partners via the Akademie, to creatively exchange ideas in an interdisciplinary context and to develop and present artistic projects – in exhibitions, readings, performances, workshops and open studios. A core aspect of the Akademie's concept of itself is safeguarding this free and protected space for artistic expression as well as exchange, artistic research, experimentation and encounters across political and cultural borders.

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VISIT is the artist-in-residence programme of innogy Stiftung für Energie und Gesellschaft. It invites artists to implement projects relating to energy and its social relevance. In 2010, the foundation started the first two projects – to date, over 20 artists have participated as resident fellows. The aim of the programme is to initiate reciprocal exchange between business and art or artists. Interdisciplinarity and changes of perspective promote understanding of other ways of thinking and help those involved to learn from each other.

The idea of artistic research and the multidisciplinary approach are what connect the Akademie der Künste's **Junge Akademie** and **VISIT**. The programme cooperation allows both partners to expand their networks, know-how and even their studio locations to the benefit of the funded artists. The perspective of art, science and business are to be connected in the context of the programme in order to facilitate comprehensive answers to current societal issues. A joint exhibition programme and accompanying discourse formats will serve to support this process and make it available to the public.

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