

## Press Release

30 May 2017

### Symposium

#### Otto Bartning. Architect of Social Modernism

9 and 10 June 2017, Hanseatenweg

Accompanying the exhibition *Otto Bartning (1883-1959). Architect of Social Modernism*, an in-depth symposium on 9–10 June at the Akademie der Künste on Hanseatenweg is bringing together experts on Bartning. Sandra Wagner-Conzelmann, an architectural and art historian, who curated the exhibition; Annemarie Jaeggi, the director of the Bauhaus-Archiv, Berlin; Werner Durth of the TU Darmstadt/Otto-Bartning-Archiv; and a number of other lecturers will analyse and contextualise Bartning's oeuvre. On Friday evening, architectural historian Wolfgang Pehnt will hold the opening lecture on the relationship between the two church architects Otto Bartning and Rudolf Schwarz. The exhibition is on view until 18 June.

As an architect and theoretician of Modernism, Otto Bartning significantly influenced the course of 20th century architecture. In addition to Protestant churches, his oeuvre includes high-quality residential estates and social housing, individual residences and interior design. Despite the economy and functionality of his structures, as an architect of social modernism Bartning constantly sought to create a suitable space for the spiritual dimension in social life.

Programme

#### Friday, 9 June 2017

7 pm, welcoming address, Wilfried Wang, deputy director of the Architecture Section

Opening lecture, **Wolfgang Pehnt**

*Stillschweigende Freundschaft. Der Protestant Otto Bartning und der Katholik Rudolf Schwarz*

Followed by discussion with Sandra Wagner-Conzelmann, Wolfgang Pehnt, Regina Stephan and Kai Kappel. Moderation: Werner Durth

#### Saturday, 10 June 2017

##### 1883 – 1918

10 am, introduction and moderation: Sandra Wagner-Conzelmann

10:10 – 10:30 am, **Regina Stephan, Darmstadt/Mainz**

*Vorgänger, Vorbilder, Vordenker – Bartnings frühe Jahre*

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10:30 – 10:50 am, **Rainer Schmitz, Berlin**

*“Vorgänge der Abwandlung und Entwicklung”. Otto Bartnings Auseinandersetzung mit Paul Schultze-Naumburg im ‘Kunstwart’*

10:50 – 11:20 am, discussion

11:20 – 11:40 am, break

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**1918 – 1945**

Moderation: Regina Stephan

11:40 am – 12:00 noon, **Kerstin Wittmann-Englert, Berlin**

*“Sichtbare Form und Gestalt der Gemeinschaft”. Otto Bartning und der Kirchenbau*

12:00 noon – 12:20 pm, **Annemarie Jaeggi, Bauhaus-Archiv Berlin**

*Otto Bartning, Walter Gropius und die Folgen*

12:20 – 12:40 pm, **Christian Welzbacher, Berlin**

*Otto Bartning, der Deutsche Werkbund und die Kulturpolitik in der Weimarer Republik*

12:45 – 1:45 pm, afternoon break

1:45 – 2:05 pm, **Udo Gleim, Darmstadt**

*Bau Entwurf Lehre – Das Aktive Bauatelier der Staatlichen Bauhochschule Weimar*

2:05 – 2:25 pm, **Sandra Wagner-Conzelmann, Aachen**

*Kirchenbauten ohne “heftiges Gestikulieren und aufdringliches Geschrei”:  
Otto Bartnings Tätigkeiten für das Kirchliche Außenamt der Evangelischen Kirche*

2:25 – 3:00 pm, discussion

3:00 – 3:30 pm, break

**After 1945:**

Moderation: Kerstin Wittmann-Englert

3:30 – 3:50 pm, **Kai Kappel, Berlin**

*Not gestalten – Otto Bartnings Beiträge zum Aufbau nach 1945*

3:50 – 4:10 pm, **Dorothea Deschermeier, Heidelberg**

*Gebaute Programmatik: Der doppelte Wiederaufbau der Gustav-Adolf-Kirche in Berlin-Charlottenburg*

4:10 – 4:30 pm, **Paul Sigel, Berlin**

*Moderator und Vermittler: Otto Bartning als städtebaulicher Berater in Berlin*

4:30 – 4:50 pm, **Werner Durth, Darmstadt**

*Otto Bartning in Darmstadt. Impulse zur Baukultur der Nachkriegsmoderne*

4:50 – 5:30 pm, discussion

5:30 – 7:00 pm, joint viewing of the exhibition

## Event Information

### ***Otto Bartning. Architect of Social Modernism***

**Symposium** 9 and 10 June 2017 (in German language)

Akademie der Künste, Hanseatenweg 10, 10557 Berlin,

Tel. +49 (0)30 200 57-2000

Combined ticket for the symposium and exhibition, per day: € 6/4

**Exhibition** 31 March – 18 June 2017

Tue 11 am – 8 pm, Wed-Sun 11 am – 7 pm

Admission: € 6/4, free admission for under 18s and Tues from 3 pm

An exhibition of the Akademie der Künste, Berlin, and the Wüstenrot Stiftung in cooperation with the Städtische Galerie Karlsruhe, the Institut Mathildenhöhe Darmstadt and the Technische Universität Darmstadt. Funded by the LOTTO-Stiftung Berlin.

Further information: [www.adk.de/bartning](http://www.adk.de/bartning)

**Press tickets: Tel. +49 (0)30 200 57-1514, [presse@adk.de](mailto:presse@adk.de)**

**Press kit and photos: [www.adk.de/de/presse/pressematerial.htm](http://www.adk.de/de/presse/pressematerial.htm)**

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