

been exhibited many times, including at MoMA, New York, Biennales of Architecture in Venice and Chicago, and at the Pinakothek der Moderne, Munich.

Gottfried Michael Koenig, composer

born 1926 in Magdeburg; lives in Culemborg, the Netherlands. After diverse musical and technical training, he took on positions in the electronic studio of the WDR (Westdeutscher Rundfunk broadcasting station) in Cologne and later at the Institute of Sonology at the University of Utrecht. He developed sound programs, such as *Project 1*, *Project 2* and *SSP* (Sound Synthesis Program), which he used in his chamber and orchestral music (the work series' *Segmente*, *3 ASKO Pieces*, *String Quartet 1987*, *Concerti e Corali*). 1991–2007, publication of six volumes of his theoretical writings, *Ästhetische Praxis*. Prizes and awards (selection): 1987, Matthijs Vermeulen Prize from the City of Amsterdam; 1999, the prize of the Christoph-und-Stephan-Kaske-Stiftung; 2002, honorary doctorate in the department of philosophy at the Universität des Saarlandes, Saarbrücken; 2010, Giga-Hertz-Preis für elektronische Musik from the ZKM Karlsruhe.

Anne Lacaton, architect

born 1955 in Saint-Pardoux-la-Rivière, France; lives in Paris. Studied architecture and urban planning at the ENSAP, as well as at the Université de Bordeaux. Office partnership with Jean Philippe Vassal in Paris (Lacaton & Vassal) since 1985. Visiting professor: 2007–13, Universidad Madrid; 2004, 2006, 2010–11, EPFL Lausanne; 2011, 2015 Harvard GSD, Cambridge; 2013–14, Le Pavillon Neuflyze OBC|Palais de Tokyo, Paris. Selection of works: FRA, Dunkerque; Palais de Tokyo, Paris; Ecole d'architecture, Nantes; café in the Architekturzentrum Wien (Az W museum); 5-star hotel, Dakar, Senegal; remodelling of social housing developments, for example the Tour Bois le Prêtre, Paris, as well as the Cité du Grand Parc, Bordeaux. Prizes and awards (selection): 2003, 2007, final shortlist for the Mies Van der Rohe Award; 2006, Erich-Schelling-Architekturpreis; 2008, Grand Prix National d'Architecture; 2009, International Fellowship of the RIBA; 2011, Prix de l'Équerre d'Argent; 2011, Daylight & Building Components Award; 2014, Rolf-Schock-Preis; 2016, Heinrich-Tessenow-Medaille.

Regine Leibinger, architect

born 1963 in Stuttgart; lives in Berlin. Studied architecture at the TU Berlin and at Harvard University, Cambridge. Together with Frank Barkow, she has headed the office of Barkow Leibinger in Berlin since 1993. She has taught at the AA in London and at Harvard University, etc., and has been professor for building construction and structural design at the TU Berlin since 2006. Selection of works: Trumpf Laser Machine Tool Factory, Ditzingen staff restaurant (2000 and 2008); Biosphere Potsdam (2001); Trutec Building, Seoul, Korea (2006); Tour Total, Berlin (2012); Fraunhofer Research Campus, Waischenfeld (2014); HAWE hydraulics plant, Kaufbeuren (2014); Fellows Pavilion, Berlin (2015); Serpentine Summer House, London (2016); participated in numerous exhibitions with prototypes and installations (including the Venice Biennale of Architecture, 2008 and 2014). Prizes and awards (selection): 1999, 2006, 2008, 2010, AIA Institute Honor Awards for Architecture; 2003, 2012 Hugo-Häring-Preis; 2009, DAM-Preis für Architektur in Deutschland; 2013, Nike für soziales Engagement – Architekturpreis des BDA; 2014, Architekturpreis Beton.

Bernhard Leitner, artist

1938 in Feldkirch, Austria; lives in Vienna. Trained as an architect, worked in the Department of City Planning (DCP) in New York, 1972–82, associate professor, New York University, 1987–2005, professor of transmedia art, Universität für angewandte Kunst Wien. His sound and space sculptures have been

Nachrichten aus dem Widerstand. He has been part of the ProgRock collective “Das Weibchen” since 1982 and has operated the publisher Brueterich Press since 2015. Publications (selection): *fachsprachen I–IX* (1998), *traktat vom widergang* (2005), *holzrauch über heslach* (2007), *Das deutsche Dichterabzeichen* (2012), *Neu-Jerusalem. Gedicht* (2015). Prizes and awards (selection): 2001, Christine-Lavant-Lyrikpreis; 2005, Anna Seghers-Preis; 2008, Peter-Huchel-Preis; 2016, Preis der Literaturhäuser.

Tamara Trampe, filmmaker, author and dramaturge

born 1942 in Voronezh, Russia; lives in Berlin. Primary school in Berlin, *Abitur* in Halle, 1962–67, majored in German studies at the Universität Rostock. 1967–69, cultural editor for the weekly paper *Forum*; 1970–90, dramaturge at the DEFA-Studio for feature films in Potsdam-Babelsberg. Freelance filmmaker, author and dramaturge since 1990. Teaching posts at film schools in Cologne, Bozen, Ludwigsburg and at the DFFB in Berlin; work with people who are long-term unemployed. Dramaturgical consultation on about 50 film projects. Her documentaries – which she co-directed with Johann Feindt, and also wrote the scripts – include *Der schwarze Kasten* (1992), *Weißer Raben* (2005), *Wiegenlieder* (2010) and *Meine Mutter, ein Krieg und ich* (2014).