

**Invitation to the Press Preview**  
**Friday 11 March 2016, 11 am**

**DEMO:POLIS – The Right to Public Space**

12 March – 29 May 2016, Exhibition Opening 11 March, 8 pm, Opening Symposium 6 pm  
 Akademie der Künste, Hanseatenweg 10, 10557 Berlin

With

**Wilfried Wang**, Architect, Curator of the exhibition, Member of the Akademie der Künste

**Barbara Hoidn**, Architect, Editor of the catalogue

**Juan Chacón**, Architect, Universal Declaration of Urban Rights, Zuloark

**Stefan Müller Arisona**, 3D City Simulation, FH Nordwestschweiz

**Jeanine Meerapfel**, President of the Akademie der Künste

**Johannes Odenthal**, Director of Programming of the Akademie der Künste, Moderator

Exhibition open as of 10:30 am.

Please register for the press preview: Tel +49 (0)30 200 57-1514 or [presse@adk.de](mailto:presse@adk.de)

More information [www.adk.de/demopolis](http://www.adk.de/demopolis), press pictures download [www.adk.de/de/presse](http://www.adk.de/de/presse)

The exhibition *DEMO:POLIS – The Right to Public Space* presents options available to the public in shaping its own cities. Increasingly critical citizens are demanding the right to have a say in decisions that affect public space. Following previous emphases on the relationships between the city and landscape as well as the city and culture, with this exhibition the Academy is focusing on public space as a venue for working through processes of democratic transformation. The exhibition is curated by Wilfried Wang, an architect and member of the Akademie der Künste.

The exhibition shows works by artists and architects who include Foster + Partners, Hans Haacke, Seán Harrington and A2 Architects, Rozana Montiel, Michael Najjar, Stih & Schnock, Wermke/Leinkauf, Zuloark et al. Films, models, visualizations, as well as participatory actions, revealing the potentials of public space. Documents from demonstrations and critical art interventions, designs of public spaces ranging from small squares to entire coasts, and insights into the work of successful bottom-up initiatives open new perspectives on a key contemporary topic.

A variety of events will accompany the exhibition including symposia, concerts, talks, an “urban parliament” and the international 36 hour conference “Public Space: Fights and Fictions”. An extensive catalogue, edited by Barbara Hoidn, is published in an English and a German edition by Park Books, Zurich.

An exhibition by the Akademie der Künste, Berlin. With the kind support of the University of Texas at Austin, School of Architecture, and the Society of Friends of the Academy of Arts.

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