

Akademie der Künste (AdK)

Price Table in effect since August 22, 2022

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§ 1 General Price Structure

| Type of Event | Admission (€) | Reduced Admission (€) |
|---|---------------|-----------------------|
| Book presentations, discussions, talks, readings, symposia, conferences, lectures, film screening | 6,00 | 4,00 |
| Concerts, performances, dance, theatre | 13,00 | 7,00 |
| Exhibitions in all of the halls at each venue | 9,00 | 6,00 |
| Exhibitions in specific halls | 5,00 | 3,00 |
| Regular guided tours in exhibitions (Tue–Sun), plus an exhibition ticket per person | 3,00 | |
| Special guided tours, plus an exhibition ticket per group | 30,00 | |
| Brecht-Weigel Museum | 5,00 | 2,50 |
| Anna-Seghers Museum | 4,00 | 2,00 |

§ 2 Free Admission

- (1) Children and adolescents (under 18) receive free admission to AdK special events and exhibitions.
- (2) The executive board has reserved rights to grant free entrance or respectively introduce "Pay What You Want"-modalities on special occasions.
- (3) Disabled people and their accompanying attendant (according authorization is needed) receive free admission to events and exhibitions.
- (4) School groups (visiting as part of the school curriculum) and students (enrolled in regular lectures and courses at universities and higher education colleges), accompanied by teachers or lecturers, receive free admission to exhibitions (with free admission ticket). A valid identification by the accredited institution is needed.
- (5) Members of the Gesellschaft der Freunde der Akademie der Künste receive free admission to events and exhibitions.
- (6) Holders of the ICOM card receive free admission to events and exhibitions.
- (7) Holders of the Daimler-Art-Pass receive free admission for themselves and two guests.
- (8) Members of the Verband Deutscher Kunsthistoriker e.V. and members of the Bundesverband Bildender Künstlerinnen und Künstler (BBK) receive free admission to exhibitions.
- (9) Members of the International Association of Art and the IGBK, as well as holders of the Berlin Art Week VIP-Pass, receive free admission to AdK exhibitions.
- (10) All visitors receive free admission to exhibitions on Tuesdays from 3 pm, the first Sunday of each month (Museumssonntag) and due to the Day of German Unity on October 3rd each year.

§ 3 Reduced Admission

- (1) Reduced admissions are available for school children, trainees, senior citizens, holders of the berlinpass and unemployed people with valid identification.
- (2) Reduced admissions are available for staff members of other

- cultural institutions with valid employee ID cards.
- (3) Holders of the artCard receive reduced admission to AdK exhibitions.
- (4) Groups of ten or more pay 50% of the normal admission price per person for exhibitions.
- (5) Holders of the FU GASTHÖRERCARD (card for FU auditors) receive reduced admission to AdK events and exhibitions as well as cooperation and partner projects.
- (6) Retired staff (former permanent employees of the AdK) carrying official documentation of their employment receive employee tickets. In case employee tickets are no longer available, former permanent employees are entitled to reduced admission tickets. Exhibitions are always free of charge for this group.
- (7) Holders of the Tanzcard receive a 20% reduction off the full admission price. Special events are marked accordingly in the AdK program guide. Corresponding sales categories will be available online and at the ticket desks.

§ 4 Opening Hours of Exhibitions

- (1) Tuesdays – Sundays, 11 am – 7 pm
- (2) Exhibitions are closed on December 24th and December 31st (every year).
- (3) Opening hours may vary for partner and guest exhibitions.

§ 5 Changes

- (1) All information is subject to change. Changes are posted publicly.
- (2) In individual cases, the management may choose to establish differing admission fees in the interests of ensuring appropriateness and proportionality.
- (3) Prices established by cooperation partners and guest organizers may vary.

§ 6 Effective Date

- (1) The Price Table comes into effect at the time of its publication.