

# AKADEMIE DER KÜNSTE

Körperschaft des öffentlichen Rechts

## Price List

(statutory VAT to be added to all prices)

### 1 Photocopies/ PDF Files

	A4	A3
Basic processing fee per order (includes up to 5 paper copies or low-resolution scans (PDF))	€ 5,00	€ 5,00
Black and white paper copy or low-resolution scan (PDF) of archival documents	€ 0,60	€ 1,00
Black and white paper copy or low-resolution scan (PDF) of printed material from the Archives	€ 0,40	€ 0,60
Black and white paper copy or low-resolution scan (PDF) of library material	€ 0,40	€ 0,60
Colour paper copy	€ 1,50	€ 2,00
Microform to paper copy	€ 1,00	€ 2,00
Self-service microform to paper copy	€ 0,50	€ 1,00
Reproductions requiring additional work	€ 3,00	€ 5,00

### 2 Fees for Digital Reproduction of Archival Material

Basic processing fee per order	€ 5,00
The total cost of the digital services is made up of a basic processing fee plus the individual costs, which is dependent on the type of material to be reproduced and services required.	

#### 2.1 Digital Reproduction of Archival Material

	Basic <sup>1</sup>	High-end/ archival standard <sup>2</sup>
Original format up to A3. Colour 24 bit/RGB, resolution up to 400 ppi	€ 7,00	€ 10,00
Transparent materials (negatives, slides, Ektachrome etc.). Colour 24 bit/RGB or grayscale, resolution up to 3200 ppi	€ 10,00	€ 15,00

<sup>1</sup> Basic (resolution ≤ 300 dpi, RGB-mode, JPG-compression).

<sup>2</sup> High-End: archival standard (resolution ≥ 300 dpi, RGB-mode, TIFF uncompressed), removal of dust, debris, etc., colour management, quality control according to ISO Level B.

Original format A3–A1: scanned with an overhead scanner, colour 24 bit/RGB, resolution up to 400 ppi	€ 20,00	€ 25,00
Original format larger than A1: reproductions are carried out through a cooperation partner	Price by agreement	Price by agreement

## 2.2 Additional Services for Digital Image Processing:

Photographic work using a digital camera (three-dimensional objects, reproductions of particularly complex or fragile originals), high-resolution print quality	€ 30,00
Follow-up image processing fee per file, digital retouching (scratches, dust etc.)	€ 10,00
Digital contact prints in low-resolution PDF-format for preview purposes, up to 10 originals up to A3, one per user and theme	€ 7,00

## 2.3 Digital Reproduction of Audio-Visual Material

	<b>Basic<sup>3</sup></b>	<b>High-end/ archival standard<sup>4</sup></b>
Duplication of audio material per 5 minutes of playing time	€ 3,00	€ 6,00
Duplication of video material per 5 minutes of playing time	€ 5,00	€ 10,00
Digitisation surcharge for analogue audio-visual material by agreement (per hour)	€ 20,00	€ 30,00
Duplication services carried out by third parties (cinematic films, 8-35 mm substandard films etc.)	full costs	full costs

## 2.4 Processing time<sup>5</sup>

Photocopies or low-resolution PDF files	5-10 working days
Digital reproductions of archival documents	10-20 working days
Digital reproductions of audio-visual material	10-20 working days

## 2.5 Packaging, Shipping

Packaging and shipping: full postage charges or minimum charge	€ 3,00
Digital delivery by e-mail or download	€ 3,00

<sup>3</sup> Basic (native video resolution, MPEG4/H264).

<sup>4</sup> High-end: archival standard (native video resolution, FFV1 or Apple ProRes422).

<sup>5</sup> average processing time after rights clearance

### 3 Fees for Publication of Image Material

The Akademie der Künste retains ownership of copies and will charge a publication-specific service fee for works protected by copyright. The Akademie der Künste charges a publication fee regardless of any payment agreements made with the copyright holder. Any publication types not covered by this price list shall be calculated on the basis of the annually updated "Picture Fees" determined by the photo marketing the SME community. For works whose rights the Akademie der Künste has transferred to VG Bild-Kunst or other copyright and licensing organisation, the Akademie der Künste does not charge any additional fees.

#### 3.1 Books/ Illustrated Books/ Flyers

Print run up to 3 000	€ 25,00
Print run up to 5 000	€ 30,00
Print run up to 10 000	€ 40,00
Print run above 10 000	from € 55,00
Full-page illustration	plus 50%
Cover illustration	plus 100%
Multilingual publications: each additional language	plus 50%
Worldwide rights of use	plus 150%
Paperback or reprint	20% discount
Scholarly publications, periodicals, encyclopaedias and schoolbooks	50% discount

#### 3.2 ebooks

Edition up to 500 copies	€ 10,00
Edition up to 5 000 copies	€ 30,00
Edition up to 250 000 copies	€ 60,00
Edition up to 1 000 000 copies (above that by agreement)	€ 120,00
Surcharges for full-page illustrations as well as discounts for reprints or scholarly use are calculated as printed publications	

#### 3.3 Posters

	Format up to A2	Format up to A0
Print run up to 3 000	€ 230,00	€ 330,00
Print run up to 5 000	€ 280,00	€ 380,00
Print run above 5 000	from € 300,00	from € 400,00

### 3.4 Calendars

	Format up to A5	Format up to A3	Larger than A3
Print run up to 5 000	€ 125,00	€ 175,00	€ 230,00
Print run above 5 000	from € 150,00	from € 200,00	from € 260,00

### 3.5 Newspapers/ Magazines

Print run up to 10 000, format up to single column	€ 25,00
Print run up to 50 000, format up to single column	€ 35,00
Print run above 50 000, format up to single column	from € 45,00
Format up to full-page illustration	plus 100%
Cover illustration	plus 150%
Professional journals	50% discount

### 3.6 Postcards (Art Postcards/ Greeting Cards)

	Format up to A6	Format up to A5
Print run up to 3 000	€ 130,00	€ 160,00
Print run up to 5 000	€ 150,00	€ 180,00
Print run up to 10 000	€ 200,00	€ 220,00
Print run above 10 000	€ 250,00	€ 300,00

### 3.7 Advertisement/ Corporate Magazines

	1/8 page	1/4 page	1/2 page	Full page
Print run up to 1 000	€ 145,00	€ 170,00	€ 195,00	€ 225,00
Print run up to 5 000	€ 165,00	€ 190,00	€ 215,00	€ 255,00
Print run up to 10 000	€ 180,00	€ 210,00	€ 235,00	€ 285,00
Print run up to 100 000	€ 245,00	€ 290,00	€ 325,00	€ 380,00
Each additional 100 000 copies	€ 50,00	€ 75,00	€ 85,00	€ 100,00

### 3.8 Internet/ Online Publications

- scholarly and editorial online use up to 5 years = € 80 per image; resolution no higher than 72 dpi, maximum edge length 500 pixels
- scholarly online publications on free open-access platforms = € 10 per image (no further discounts).
- commercial use (advertising and PR) up to 5 years

	up to 6 months	one year	more than one year
One language only (apart from English)	€ 150,00	€ 250,00	€ 300,00
Multilingual or English	€ 250,00	€ 350,00	€ 400,00

If rights for analogue use have already been granted, a 50% discount applies for simultaneous online use of the same image. If the duration of use is extended, 50% is charged per time period. Other agreements (e.g. banner advertising) must be approved by the director's office at the Archives.

### 3.9 Television (one-time display up to 60 seconds)

Regional broadcaster or national distribution	€ 45,00
Europe-wide distribution	€ 60,00
Worldwide distribution	€ 100,00
Reruns	50% discount
Use in cinematic films	Price by agreement

### 3.10 DVD/ Blu-ray-disc Productions (one-time display, up to 60 seconds)

Print run up to 1 000	€ 30,00
Print run up to 3 000	€ 35,00
Print run up to 5 000	€ 45,00
Print run up to 10 000	€ 50,00
Cover illustration	plus 100%
Europe-wide distribution	plus 100%
Worldwide distribution	plus 150%

## 4 Fees for Publication of Audio-Visual Material (Audio and Video Documents)

Radio and television programmes, usage fee per broadcasted minute:	
Regional broadcaster or national distribution	€ 45,00

Europe-wide distribution	€ 60,00
Worldwide distribution and online usage	€ 100,00
Reruns	50% Rabatt
Usage in cinematic films, CD/DVD and other commercial productions	€ 100,00

## 5 Approval Fee for Filming

Filming, TV and photo shootings in the museums and archives, per hour of shooting or part thereof. A copy of the finished production and information on broadcast date must be provided.	€ 100,00
--	----------

## 6 Loan of Artworks, Books and Archival Material for Exhibitions

There is no loan fee for the exhibition of original works. However, a charge of at least € 75 per loan applies to cover wear and tear on frames as well as necessary administrative, technical and conservational work. The fee will be specified in the loan contract.

Back-up digitisation of loans is subject to a separate scale of fees. The costs will be invoiced together with the technical fees for preparing the loans.

For the use of reproductions in exhibitions – without a loan of the original work – the following fees apply:

Up to A3	€ 15,00
Larger than A3	€ 25,00

Users with residence outside Germany are obligated to pay reproductions and digital services in advance. For users with residence in Germany, the prepayment rule applies to all orders of € 300 and above.

Payment is due within 30 days of date of invoice. All transfer charges are to be paid by the customer. All transactions are subject to the General Terms and Conditions of the Akademie der Künste. Place of jurisdiction is Berlin. International deliveries are also subject to German law.

All previous price lists are no longer valid.

Berlin, 1st April 2025

