## AKADEMIE DER KÜNSTE

## **Permission to Film**

Signature

Archive of the Akademie der Künste

Following contract is concluded concerning film, video, and similar formats between the Archive of the Akademie der Künste (hereinafter referred to as the Archive) and

Company/Institution Represented by Mr./Ms (hereinafter referred to as the User)	
1. The Archive authorises the User to make Film/Video/TV shoot Production/Title/Program: Company/Channel: Estimated Date of Broadcast/Presentation:	ots for:
2. Location: Date (including setting up and dismantling): Time:	
3. Film technology:	
The film crew consists of persons; the contact-person in cha	rge is
4. A staff member of the Archive will accompany the shooting. I followed.	His/her instructions must be strictly
5. The User is liable for all damage that occurs during the shoo any commercial or personal relationship of dependence between is not liable for any accident or damage suffered by the User in authorisation.	en the Archive and the User. The Archive
6. € 100,00 is charged for every started hour of film shooting. A type of use (see pricelist), is charged for the use of the shoots.	n additional fee graded according to the
7. The use of shoots is only authorised for the purpose stated in point 1 of this contract. Any further use (including repeats etc.) is subject to prior agreement with the Archive. A specimen copy of the films/videos is sent to the Akademie der Künste free of charge.	
8. The User commits to adhere to the above conditions and to a copyright, personality and publisher's rights).	all relevant legal specifications (such as
<ol> <li>The User particularly commits to taking over the usage rights shooting (artwork, manuscripts, letters, photographs etc.). In ca approval must be provided by the usage rights holder with subr shooting beginning.</li> </ol>	se of specifically collected works, the
Berlin, the	Date

User Signature