

Monday, 25 March

7:00 – 8:30 pm, Plenary Hall + Foyer

Music	Floros Floridis's AoA Impro Group	Debate	For a Democratic Europe: Art and Culture
Welcome	Jeanine Meerapfel		as Important Elements for Participatory Democracies
	Filmmaker and President of the Akademie		
	der Künste		Aleš Šteger
Address (digital)	Claudia Roth		Writer and Member of the Akademie der Künste
	Minister of State for Culture and the		Iban García del Blanco
	Media		Member of the European Parliament
			Maria Anna Potocka
Keynote	Meron Mendel		Director of MOCAK Museum for
	Publicist, Historian and Educator		Contemporary Art in Kraków
			Jákob Ladányi Jancsó
Music	Floros Floridis's AoA Impro Group		Filmmaker and Representative of the Freeszfe Society
Input	Manos Tsangaris		
	Composer and Member of the Akademie		Moderation: Valerio Rocco Lozano
	der Künste		Director of the Círculo de Bellas Artes
		Music	Floros Floridis's AoA Impro Group

Tuesday, 26 March

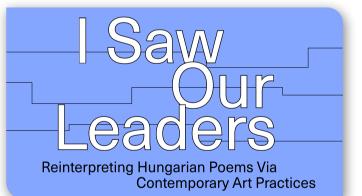
11:00 am – 12:00 pm, Plenary Hall

Presentations and Discussions	Results of school workshops with first- time voters from Berlin and Bitterfeld- Wolfen, as well as artists Rolf Giegold and Yannik Böhmer
	and Yannik Bonmer

3:00 – 5:00 pm, Plenary Hall

Welcome	Jeanine Meerapfel Filmmaker and President of the Akademie der Künste		
Address (digital)	Alexandra Xanthaki UN Special Rapporteur for Cultural Rights		
Keynote	István Szabó Filmmaker and Member of the Akademie der Künste		
Presentation – Part I	l saw our Leaders. Reinterpreting Hungarian Poems Via Contemporary Art Practices		
	Moderation: Gergely Nagy Writer and Journalist		
Debate	Under Pressure. Artistic Creation in Difficult Times		
	Mónika Ferencz Writer and Member of Szépírók Társasága Matei Bejenaru Visual Artist Edyta Sotowska-Śmiłek Deputy Director J. Słowackiego Theatre Gergely Nagy Writer and Journalist		
	Moderation: Marion Döring Member of the Board of Directors of the		

Presentation – Part II *I saw our Leaders. Reinterpreting Hungarian Poems Via Contemporary Art Practices* Moderation: **Gergely Nagy** Writer and Journalist



Nine artists from across Europe – all associated to institutions of the European Alliance of Academies engaged with poems by a young generation of Hungarian poets, all members of the Szépírók Társasága, and created multidisciplinary artworks that respond, comment and reflect on the social and political reality of today's life in Hungary.

Artistic works by **Yese Astarloa, Matei Bejenaru, Lucija Bogunović, Sayaka Fujio, Paul Michels, Mariano Ortega, Dimitrina Popova** and Laura Stojkoski

Poems by Réka Borda, Dénes Krusovzky and Mónika Ferencz

www.loom.allianceofacademies.eu/project/i-saw-our-leaders

6:00 - 8:00 pm, Clubroom

Readings and Discussions

Open Space: Café Climate

Wim Wenders Stiftung

with Members of the Literature Section of the Akademie der Künste Ulrike Draesner, A.L. Kennedy, Esther Kinsky, Dagmara Kraus, Ursula Krechel and Experts, including Prof. Dr Dagmar Haase (Urban Ecologist, Humboldt University Berlin), Prof. Dr Claudia Kemfert (Energy Economist, DIW Berlin), Dr Damien Bright (Climate Anthropologist, Helmholtz Centre Potsdam), Eckhard Roelcke (Journalist and activist of Letzte Generation) and Marco Clausen (Co-Founder Prinzessinnengärten)

Moderation by Members of the Akademie der Künste Cécile Wajsbrot and Iris ter Schiphorst, Director of Akademie van Kunsten Liesbeth Bik, as well as Artists Jovana Popić and Petja Ivanova

Wednesday, 27 March

7:30 pm, Haus für Poesie Knaackstr. 97 (Kulturbrauerei), 10435 Berlin

Readings and Discussions

Mit dem Messer Schreiben. Hungarian Poetry with Réka Borda, Zoltán Danyi, Mónika Ferencz and Dénes Krusovzky Moderation by **Asmus Trautsch** <u>www.haus-fuer-poesie.org</u>

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