

Press Information

5 January 2017

Closing Sunday, 15 January 2017

Uncertain States. Artistic Strategies in States of Emergency Exhibition

Special events programme during the last week of the show with
Natasha A. Kelly, Sonia Kennebeck, Wim Wenders, Horst Bredekamp, Stefan Weber, Armin Nassehi, Grada Kilomba, Chantal Mouffe, et al.

The exhibition *Uncertain States. Artistic Strategies in States of Emergency* can still be viewed at the Akademie der Künste on Hanseatenweg until Sunday, 15 January. In daily events taking place during the final week of the exhibition, artists and scholars navigate and address the central question raised by this season's main subject area at the Akademie: How do those working in the arts and cultural sector react to current political and social upheavals as well as the ensuing uncertainties?

Contemporary works of art by Francis Alÿs, Ayşe Erkmen, William Forsythe, Mona Hatoum, Isaac Julien and others in the **exhibition** are juxtaposed with historical objects and documents from the Akademie's archives related to experiences of flight and exile by artists such as Bertolt Brecht, Walter Benjamin and Kurt Tucholsky. A curator's talk will take place at the closing event on 15 January.

At the conclusion of the **DISKURSE [DISCOURSES] lecture series** Belgian political scientist Chantal Mouffe will talk about "Artistic Practices in Times of Post-Politics" (Sun, 15 Jan.). In four additional **DISCOURSES**: the communication studies expert Natasha A. Kelly explains the term "Deutschsein" [being German] (Sun, 8 Jan.); art historian Horst Bredekamp will talk with the Islam scholar Stefan Weber about the destruction of World Cultural Heritage in the Syrian city Palmyra (Thur, 12 Jan.); the sociologist Armin Nassehi casts an alternative view on migrant life in his lecture "Desintegration als Ziel. Ein anderer Blick aufs Migrantische" [Targeted Disintegration] (Fri, 13 Jan.); and author Grada Kilomba shows post-colonial connections between the cities of Luanda, Lisbon and São Paulo (Sat, 14 Jan.).

Sonia Kennebeck presents her documentary *National Bird* on the US Air Force drone war programme. A discussion about the film follows with the director, Wim Wenders, Andreas Schüller and Rüdiger Suchsland (Wed, 11 Jan.).

Press and Public Relations

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Sunday, 8 Jan, noon, in German language

Natasha A. Kelly DISKURSE: "Deutschland – Vaterland – Stiefvaterland". Lecture

Sunday, 8 Jan, 3 pm **Curators' tour** with Werner Heegewaldt

Tuesday, 10 Jan, 5 – 10 pm, in English language

Blurring Waters, Burning Needs Sound Sculpture. Alessandro Bosetti and Cast

Wednesday, 11 Jan, 7 pm, in German language

National Bird Film by Sonia Kennebeck, USA, 2016, 92 Min., OV. Artist Talk with Sonia Kennebeck, Wim Wenders, Andreas Schüller and Rüdiger Suchsland

Thursday, 12 Jan, 3 – 6 pm

FLAX Foreign Local Artistic Xchange: Pop-Up-Office Artist Talk, Consultation. With Mona Jas (Kunstwerke kw Berlin)

Thursday, 12 Jan, 7 pm, in German language

Horst Bredekamp and Stefan Weber DISKURSE: "Palmyra als Extrem eines neuen Ikonoklasmus". Panel discussion, presented by: Johannes Odenthal

Friday, 13 Jan, 4 pm, in German and English language

Affective Societies: Neue Heimat? Künstlerische Verortungen im Zeichen von Migration und Mobilität Talk with Burcu Dogramaci

Friday, 13 Jan, 7 pm, in German language

Armin Nassehi DISKURSE: "Desintegration als Ziel. Ein anderer Blick aufs Migrantische". Lecture

Saturday, 14 Jan, 3 pm, in German language

"You Want Kilims, But I Do Films". Kunst und Kultur in der Türkei

Lecture Bernd Nicolai: "Architekten-Exil in der Türkei 1933-1945". Introduction Eran Schaerf

Saturday, 14 Jan, 7 pm, in English language

Grada Kilomba DISKURSE: "Luanda, Lisboa, São Paulo – A Post-Colonial Trajectory". Lecture

Saturday, 14 Jan, noon, in English language

Chantal Mouffe DISKURSE: "Artistic Practices in Times of Post-Politics". Lecture

Sunday, 15 Jan, 4 pm

Uncertain States – Finissage Curators' talk

Further information: www.adk.de/uncertain-states

Uncertain States. Artistic Strategies in States of Emergency

Akademie der Künste, Hanseatenweg 10, 10557 Berlin / Germany, Tel. +49 (0)30 200 57-2000

Exhibition Tue, 11 am – 10 pm, Wed – Sun, 11 am – 7 pm. Admission: € 8/5, Free admission for visitors under 18 and Tue from 4 pm. Tours Thu 6 pm, Sun 11 am

Funded by the German Federal Cultural Foundation.

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