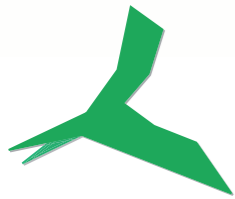


EUROPEAN ARCHITECTURE DIALOGUE BERLIN



REISEUNI_lab at AKADEMIE DER KÜNSTE

27.09.-30.09.2012

EAD Berlin | 2012 Programme

European Architecture Dialogue EAD-Berlin 2012 at AdK (Akademie der Künste, Berlin)

Transformation of the European City [Art. 1 Cottbus Charta]

Changes in contemporary lifestyle and working life are manifested in the transformation and reorganization of the European city at the beginning of the 21st century. Current design problems are to be resolved in an historic cultural setting and in the context of complex, pre-existing structures. Transformation occurs at all scales and across multiple disciplines: measures to increase density, transform function, make additions and insertions, as well as to demolish and restructure existing buildings and urban quarters must be developed with respect to ecological sustainability. Multi-dimensional design and planning processes are integral parts of the democratic planning and architecture culture.

CULTURAL TRANSFER. Consequences for Architecture & Urban Space in Europe

In the frame of the EAD Platform, the network Reiseuni_Lab debates since 2009 architecture topics in greater Europe and serves as a model and experimental field for the research based university education. The Dialogue between the universities, experts and young professionals reflect current urban questions, concerning design positions and measures to transform social and sustainable urban living conditions. The cities and regions involved – universities from Austria, Estonia, France, Germany, Israel, Portugal, Poland, Spain – have a rich, grown substance

and a various and heterogeneous architecture and town planning experience within democratic and process oriented structures.

This Master's Thesis' Symposium represents the first of the research oriented and postgraduate Study Programme ‚Architektur. Studium.Generale‘. From 2010-2012, the students developed 8 projects in 8 different universities and cities and reflected various design approaches and methods. In the five-months elaboration of the master's thesis, five plots referring to the workshop results, have been delved in a theoretical and practical manner under the ‚roof‘ of the superordinated topic „Cultural Transfer“. The plots in Lisbon, South of Spain, Tallinn, Tel Aviv, Berlin and Cottbus are chosen for their actual relevance and the transformation options of important and / or difficult historic heritages. The tasks combine the necessity to develop new typologies of cultural identity for the cities within a gentle, cultural transfer future. More complex research questions about case studies and interdisciplinary knowledge accompanied the work.

The development of the Master's thesis has taken place in a studio at Cottbus university or onsite of one of the Partner Universities in Tel Aviv, Tallinn, Lisbon and Sevilla, where students worked in research cluster teams allowing them to work out an individual result within the synergy of the team work. The students have been supervised by the teaching staff, BTU V.Prof. Dr. Dagmar Jäger (responsible) and Prof. Inken Baller together with the professors of the Partner Universities, Prof. Irina Raud, Senior lecture Arch. Ayala Ronel, Prof. Dr. Maria Schneider, Prof. Flavio Barbini, Prof. Ricardo Carvalho, Prof. Dr. Mar Loren and Prof. Dr. Izabela Mironowicz. Professors of the first rotation and 2 students of class 2 constitute the jury board of the Master's thesis presentation.

MASTER'S THESIS TOPICS AND PLOTS

Lisbon

Plot: Lisbon city. Estabelecimento Prisional de Lisboa in Parque Eduardo VII
Local Professors: Prof. Ricardo Carvalho and Prof. Flavio Barbini [UAL Universidade Autónoma de Lisboa, Departamento de Arquitectura]
Task: Programming the city, urban reorganization and transformation of the existing, built heritage and possible addition to create a hybrid typology of contemporary cultural transmittance of portuguese culture. The project and research work will deepen the work about the new typology, the contemporary architecture identity of the city and the ‚culinary portuguese culture‘ during the ASG workshop 3 in Lisbon 2011. The urban design and the project work is to be developed within the frame of the contemporary european and local cultural tourism status quo nowadays, within the history of portuguese historic fabric of ‚Pousada typology‘, urban landscape and social sustainability.

Costa del Sol

Plot: Costa del Sol. The coastal touristic territory as cultural landscape: (a) The coast in one place: Sea-front promenade as a limit: contacting the historic fragments. (b) The coast as a network: The historic continuity of the watch towers system within the fragmented contemporary context
Local Professor: Prof. Dr. Mar Loren with the professors of the workshop 2011 [Universidad de Sevilla, Higher Technical School of Architecture]

Task: Rethink the touristic model based on „Beach and Sun“, a very small fragment of its heritage. Explore interdisciplinary methodologies that overcome this incomplete and stigmatized consideration of this coastal territory on the south of Europe, reducing its seasonal dynamics towards its understanding as a permanent inhabited space.

Approach this developed coastal aerea as Cultural Landscape, looking for a multilayered analysis as opposed to former views of the constructed reality as object-based and compartmentalised. The student will work on a research proposal that avoids generalization and will develop a critical analysis based on the specificity and diversity.

Tallinn

Plot: Tallinn, Kalarana, Ancient Prison & Lennusadam Seaplane Harbour
Local Professors: Prof. Irina Raud with Prof. Rein Murola [Tallinn University of Technology, Faculty of Civil Engeneering]
Task: City programming, urban reorganization of the Tallinn harbour district around the plot of the ancient prison ensemble, which is out of function nowadays and needs to be pushed towards a new destination.
Coherent urban concepts and project transformation of the historical prison heritage, which is under protection, are to be developed with regard to the missing infrastructure link to the historical city center, and towards spatial and contemporary concepts for the future amelioration of the coastal urban landscape of Tallinn City („Culture Cilometre“), with particular regard to the diffculties concerning borders and limits of the tallinn harbour district and the heterogeniuos architecture experiences of the site in the 20th century. The new and transformed prison should be able to integrate contemporary spacial functions and necessities next to the identity of Tallinn as a city of World Heritage and consider the heterogenious urban potentials after 1991.

Cottbus

Plot: Ancient Central Prison, Cottbus, Bautzenerstraße
Local Professors: V.Prof. Dr. Dagmar Jäger with Prof. Inken Baller [Brandenburg University of Technology, Faculty of Architecture, Civil Engineering and Urban Planning]
Task: Transformation of the former central prison in Cottbus, Bautzenerstraße. Young historic political heritage of the 19th to the 20th century, out of function short after the end of the former GDR / East Germany. The design research has to reflect the critical european discussion about authenticity and musealization of political heritage with respect to the experienced models for open-minded, multilayered ‚vivid museums‘ for transmittance of history nowadays.
The design research should clear the specific contextual situation in Cottbus within the wide-range german landscape of „Gedenkstätten“ / commemorials of the 3rd Reich and the GDR, in comparison to european case studies. The architecture project has to deal the traces of the architecture, political and social history being inscribed into the place, being interpreted towards spatial concepts for the future commemorative, political and educational international work. The research deepens the results of ASG workshop 1 in 2010 and 2011 in Cottbus.

Tel Aviv

Plot: Manshiyeh and the connection between Jaffa and Tel Aviv
Local Professors: Prof. Elinoar Barzacchi, Arch. Ayala Ronel [Tel Aviv University, David Azrieli School of Architecture]
Task: Planning the area of Manshiyeh and the connection between Jaffa and Tel Aviv, while dealing with the changes, these two halves of the city are going through due to the changing social, political and economical situation.
The planning process should tackle issues such as the historical and political significance of the place, the growing demand for affordable housing in Tel Aviv-Jaffa, and the influence becoming a hub for the younger generation and tourists has had on Tel Aviv. The boundaries of the area to be planned may be enlarged to include nearby areas, taking into account the local population and examining the implications of the planning process on them (inclusion of residents in the process, gentrification, mediating planning).

MASTER'S THESIS' RESEARCH TOPICS

Cultural Tranfer. Consequences for Architecture & Urban Space in Europe

- From mass tourism after the world wars to new approaches at the beginning of the 21st century
- Transformation of political heritage, typology of commemorials
- Investigation of comtemporany models of cultural transfer in architecture and concerned disciplines like sociology or tourism
- The touristic territory as cultural landscape. Contemporary coastal strategies
- Urban social and affordable housing and the discussion about gentrification as a phenomena within it's historical dimension

27th of September 2012

5 pm – 6.30 pm

Professor's Conference

Introduction: Dagmar Jäger,

7 pm – 9 pm

Opening of the Exhibition

Greetings

Michael Bräuer (Architect, Director Section Architecture AdK)

Harry Liivrand (Cultural Attaché Estonia Berlin)

Irina Raud (Architect, Academy Member, University of Technology, Tallinn)

Mar Loren (Architect, Universidad de Sevilla)

Ricardo Carvalho, Flavio Barbini (Architects, Universidad Autónoma de Lisboa)

Ayala Ronel (Architect, Tel Aviv University)

Dagmar Jäger (Architect, Director A.S.G.)

Results to be presented by the Students (6 x 5 min)

Moderation: Carolin Schönemann (AdK Section Architecture)

28th of September 2012

9.30 am

Introduction Master's Thesis & Topics

Dagmar Jäger

9.45 am – 1 pm

(1) Tallinn

Introduction Research Cluster:

Irina Raud (15 min)

Presentation of 4 Results

(each 35 min. - 25 min presentation, 10 min questions/first comments)

Raiko Reinson, Estonia

Ioannis Lykouras, Greece

Niklas Thies, Germany

Hyungi Jung, South Korea

Conclusion & Debate (40 min)

1 pm – 2 pm

Break

2 pm – 3 pm

(2) Cottbus

Introduction Research Cluster:

Dagmar Jäger (15 min)

Erko Luhaaru, Estonia (25 min presentation)

Questions & Conclusion & Debate 20 min

3 pm – 8.30 pm

(3) Costa del Sol

Introduction Research Cluster: Mar Loren (15 min)

Presentation of 6 Results

(each 35 min. - 25 min presentation, 10 min questions/first comments)

Pille Noole, Estonia

Jose Antonio Pavon Gonzalez, Spain

José De La Peña, Spain

Break (60 min)

Kaisa Lasner, Estonia

Kassem Eida, Libanon

Sebastian Seyfarth, Germany

Questions & Conclusion 40 min

9 pm

Informal EVENING COME TOGETHER

(Location will be announced on place)

29th of September 2012

9.30 pm – 1.30 pm

(4) Lisbon

Introduction Research Cluster:

Flavio Barbini & Ricardo Carvalho (15 min)

Presentation of 5 Results

(each 35 min. - 25 min presentation, 10 min questions/first comments)

Eduardo Magno, Portugal

Elena Herwarth von Bittenfeld, Germany

Maria Bello, Portugal

Tomás Forjaz, Portugal

Üllar Ambos, Estonia

Conclusion & Debate 40 min

1.30 pm – 2.30 pm

Break

2.30 pm – 3.30 pm

(5) Berlin

Kenton Card, USA (25 min presentation)

Questions & Conclusion & Debate 35 min

3.30 pm – 5.30 pm

(6) Tel Aviv

Introduction Research Cluster:

Ayala Ronel (15 min)

Presentation of 2 Results

(each 35 min. - 25 min presentation, 10 min questions/first comments)

Anne Groß, Germany

Jaan Kuusemets, Estonia

Conclusion & Debate 35 min

5.30 pm – 6.30 pm

Break

6.30 pm – 8.30 pm

Professors Grading Conference

9 pm

EVENING COME TOGETHER

AdK + Reiseuni_Lab

Students of Class 2 inviting, at AdK

30th of September 2012

1 – 4 pm

Brunch | Invited by Reiseuni.lab founders

(all participants)

Hufelandstr. 24, Berlin

Tram 4 from Alexanderplatz, Station Hufelandstraße



Brandenburg
University of Technology
Cottbus

EAD-Berlin at AdK

27.09.-30.09.2012

Architektur.Studium.Generale.

PARTICIPANTS PROFESSORS & UNIVERSITIES

Austria | Universität Innsbruck, Fakultät für Architektur:

Fakultätsstudienleiterin Univ.-Prof. DI Dr. Maria Schneider,

Architect and Town Planner; **Germany | Brandenburgische**

Technische Universität Cottbus: V.Prof. Dr.-Ing. Dagmar Jäger,

Architect, Director of A.S.G., Prof. Dr. phil. nat. Riklef Rambow, KIT

Karlsruher Institut für Technologie (29.9.2012), Jennifer Rockstroh,

M.Sc., Coordinator A.S.G.; | **Reiseuni_Lab Berlin:** Dipl.-Ing.

Christian Pieper (Co-founder of EAD + ASG), Prof. Inken Baller,

Architect Berlin (BTU Chairholder until 2007), Dipl.-Ing. Nils Krause,

Architect BdA (Hammeskrause Architekten, Stuttgart); | **University**

of the arts (UdK Berlin): Prof. Rhys Martin, Choreographer, HZT,

MA Solo Dance; | **Muthesius Academy of fine Arts and Design,**

Kiel: Prof. Rainer W. Ernst, Architect, President of the University;

| **Akademie der Künste, Berlin** (Partner of EAD-Berlin 2012):

Carolin Schönemann, Art historian, Sektion Baukunst; **Estonia |**

Tallinn University of Technology, Faculty of Civil Engineering:

Prof. Irina Raud, Architect, Prof. Rein Murula, Architect; **France |**

École nationale supérieure d'architecture de Marseille: Nicolas

Salmon-Legagneur, Architecte dplg, Ingénieur enpc (to confirm);

Israel | Tel Aviv University, Faculty of Architecture, David Azrieli

School of Architecture: Ayala Ronel, Architect and Senior lecturer;

Portugal | UAL Universidade Autónoma de Lisboa, Departamento

de Arquitectura: Flavio Barbini, Professor Arquitecto, Director do

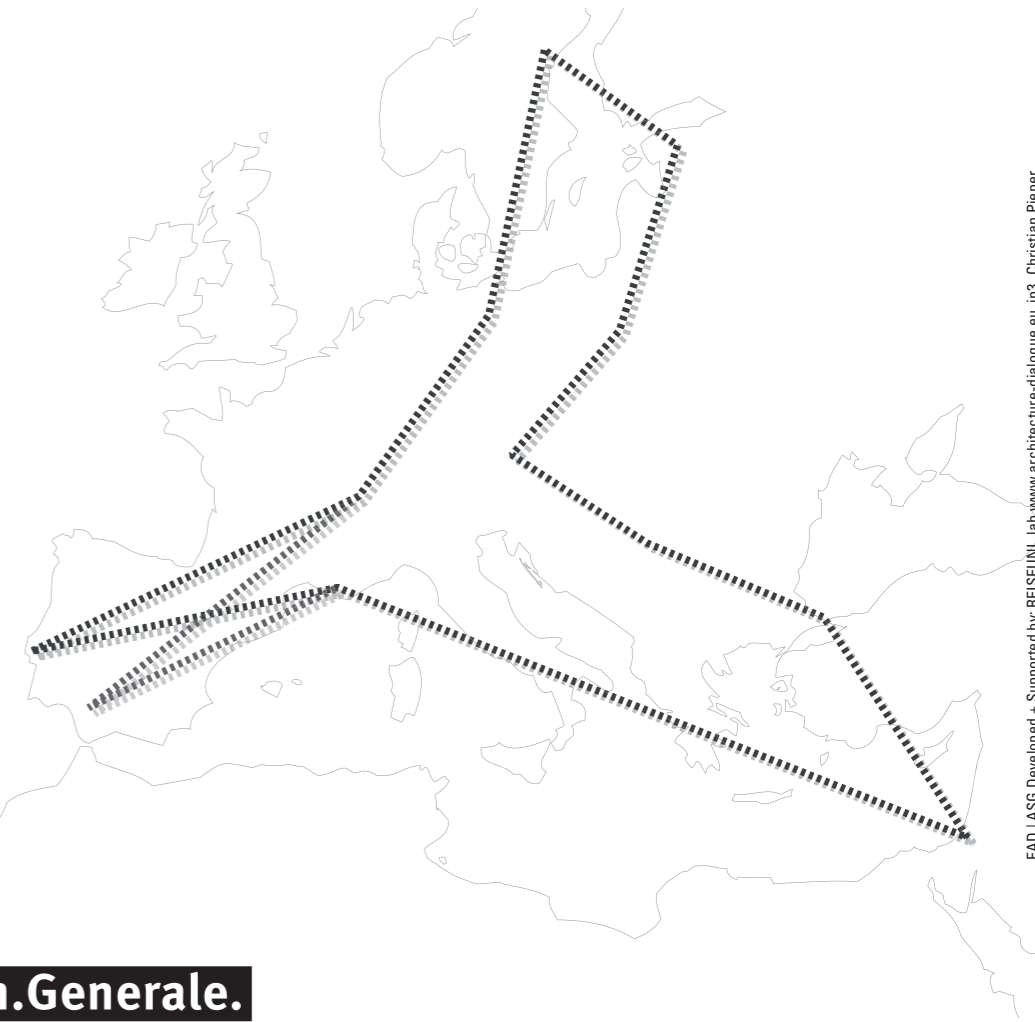
Departamento, Ricardo Carvalho, Professor Arquitecto, Secretário

Académico; **Spain | Universidad de Sevilla, Escuela Técnica**

superior de Arquitectura: Dra. Dña. M. Mar Loren Méndez, Prof.

del Dep. de Historia, Teoría y Composición Arquitectónicas;

Reiseuni_lab | ASG students, friends and supporters



Location

Akademie der Künste

Hanseatenweg 10

10557 Berlin

Traffic Connection:

S Bellevue, U Hansaplatz, Bus 106

EAD Cooperation

BTU Cottbus Architektur.Studium.Generale

with

EAD | Reiseuni_lab Berlin

and Akademie der Künste Berlin

V.Prof. Dr.-Ing. Dagmar Jäger | Director of A.S.G.

www.tu-cottbus.de/designmethods/

www.asg.architecture-dialogue.eu

SPECIAL THANKS

Akademie der Künste Berlin, Carolin Schönemann, Jacqueline

Saliba & Ellen Scheyer | Reiseuni.lab, Christian Pieper (jp3) |

Friends of the BTU, Dr. Hermann Borghorst | Prof. Irina Raud and

the Estonian Embassy

AKADEMIE DER KÜNSTE