

## Biographies of the Israeli playwrights

### **Maya Arad**

Born in Israel 1976, lives in Tel Aviv. Holds a M.A. in Dramaturgy from the university of Amsterdam. Maya has been living in the Netherlands from 2007 to 2012. In those years she has been working as a production dramaturge. In 2010 her play “Diamond Stars” won the first prize of the international playwrights´competition of International Theatre Institute (iti) and UNESCO. 2014 she was commissioned to take part in the “terrorisms” project by Union des Théâtres de l’Europe (U.T.E.). In this context, “God Waits at the Station” developed and premiered at Habima National Theatre of Israel in November 2014. The German translation by Matthias Naumann will premiere at Volkstheater Wien at October 10<sup>th</sup>.

### **Inna Eizenberg**

is an Israeli playwright, editor and dramaturge. Born in Ufa, Russia in 1981, she lives in Tel Aviv, Israel. Studied Theatre Directing and Dramaturgy at Tel Aviv University (MFA) and at the Kibbutzim Seminar College (B.Ed.). Worked as a lecturer with teenagers and directing students. Served as production dramaturge alongside various directors in Tel Aviv and London.

Her plays include: *Raging Hormones* (short, 2014), *Meet at Midnight* (short, 2014), *My Book of Faces* (winner of Acco Festival award for best play 2013 and Dov Gurfong Award for New Dramatic Writing), *A Party of Friends* (short, 2012), *Free People* (2011), *Master and Margarita* (after Bulgakov, 2009), *Why, who are you?* (co-writer, 2009), *What about you?* (2000) and *The Road* (1999). Nowadays reads for Keter Books and edits for *The Jerusalem Post Lite* and for *Street teen magazine*.

<http://innaeizenberg.wix.com/inna>

### **Jason Danino Holt**

born in Israel 1987, lives in Tel Aviv. Trained as an actor at Thelma Yellin Acting High School 2001 to 2005, Ruth Daiches Cinema Studies 2006, Acting studies at Nissan Nativ Tel Aviv Academy of the Arts 2007 to 2010. Works as a playwright, theater director, actor, documentary film maker, TV presenter and translator. His plays include *Whore* (2014), *Queen Malka* (2013), *Odepalit*, (2012), *Heart* (2011) and *Lady Twisted* (2010).

<http://www.jasondaninoholt.com/en/home>

**Yonatan Levy:**

born in Montreal/Canada 1974, lives near Kiryat Tivon/Israel. Studied philosophy and comparative theology at Hebrew University of Jerusalem. Works as a playwright, poet, translator, director, actor and teacher (co-founder of a Waldorf-school in Kiryat Tivon). „Saddam Hussein - A Mystery Play“ won prizes for best play, best music and second best performance at Acco Festival 2011. 2014 the production directed by Yonatan Levy was shown at the Theater der Welt Festival in Mannheim, Divadlo Festival in Poznan/Poland, and 2015 in F.I.N.D. Festival at Schaubühne am Lehniner Platz, Berlin.

„The General and the Sea“ was written 2014 and premiered - with music by Noam Enbar and directed by Yonatan Levy - at Hazira Performance Art Arena in Tel Aviv in October 2014.

<http://canettiandtalents.com/item/yonatan-levy/>