

The Climate We Live in

Mon – Wed,
25 – 27
March 2024

An Alliance against
the Far Right

Monday, 25 March

7:00 – 8:30 pm, Plenary Hall + Foyer

Music	Floros Floridis's AoA Impro Group
Welcome	Jeanine Meerapfel Filmmaker and President of the Akademie der Künste
Address (digital)	Claudia Roth Minister of State for Culture and the Media
Keynote	Meron Mendel Publicist, Historian and Educator
Music	Floros Floridis's AoA Impro Group
Input	Manos Tsangaris Composer and Member of the Akademie der Künste

Debate	<i>For a Democratic Europe: Art and Culture as Important Elements for Participatory Democracies</i> Aleš Šteger Writer and Member of the Akademie der Künste Iban García del Blanco Member of the European Parliament Maria Anna Potocka Director of MOCAK Museum for Contemporary Art in Kraków Jákob Ladányi Jancsó Filmmaker and Representative of the Freeszfe Society Moderation: Valerio Rocco Lozano Director of the Círculo de Bellas Artes
Music	Floros Floridis's AoA Impro Group

Tuesday, 26 March

11:00 am – 12:00 pm, Plenary Hall

Presentations and Discussions	Results of school workshops with first-time voters from Berlin and Bitterfeld-Wolfen , as well as artists Rolf Giegold and Yannik Böhmer
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3:00 – 5:00 pm, Plenary Hall

Welcome	Jeanine Meerapfel Filmmaker and President of the Akademie der Künste
Address (digital)	Alexandra Xanthaki UN Special Rapporteur for Cultural Rights
Keynote	István Szabó Filmmaker and Member of the Akademie der Künste
Presentation – Part I	<i>I saw our Leaders. Reinterpreting Hungarian Poems Via Contemporary Art Practices</i> Moderation: Gergely Nagy Writer and Journalist
Debate	<i>Under Pressure. Artistic Creation in Difficult Times</i> Mónika Ferencz Writer and Member of Szépirók Társasága Matei Bejenaru Visual Artist Edyta Sotowska-Śmiłek Deputy Director J. Stowackiego Theatre Gergely Nagy Writer and Journalist Moderation: Marion Döring Member of the Board of Directors of the Wim Wenders Stiftung

Presentation – Part II	<i>I saw our Leaders. Reinterpreting Hungarian Poems Via Contemporary Art Practices</i> Moderation: Gergely Nagy Writer and Journalist
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I Saw Our Leaders

Reinterpreting Hungarian Poems Via
Contemporary Art Practices

Nine artists from across Europe – all associated to institutions of the European Alliance of Academies engaged with poems by a young generation of Hungarian poets, all members of the Szépirók Társasága, and created multidisciplinary artworks that respond, comment and reflect on the social and political reality of today's life in Hungary.

Artistic works by **Yese Astarloa**, **Matei Bejenaru**, **Lucija Bogunović**, **Sayaka Fujio**, **Paul Michels**, **Mariano Ortega**, **Dimitrina Popova** and **Laura Stojkoski**

Poems by **Réka Borda**, **Dénes Krusovzky** and **Mónika Ferencz**

www.loom.allianceofacademies.eu/project/i-saw-our-leaders

6:00 – 8:00 pm, Clubroom

Readings and Discussions	Open Space: Café Climate with Members of the Literature Section of the Akademie der Künste Ulrike Draesner , A.L. Kennedy , Esther Kinsky , Dagmara Kraus , Ursula Krechel and Experts, including Prof. Dr Dagmar Haase (Urban Ecologist, Humboldt University Berlin), Prof. Dr Claudia Kemfert (Energy Economist, DIW Berlin),
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Dr Damien Bright (Climate Anthropologist, Helmholtz Centre Potsdam), **Eckhard Roelcke** (Journalist and activist of Letzte Generation) and **Marco Clausen** (Co-Founder Prinzessinnengärten)

Moderation by Members of the Akademie der Künste **Cécile Wajsbrot** and **Iris ter Schiphorst**, Director of Akademie van Kunsten **Liesbeth Bik**, as well as Artists **Jovana Popić** and **Petja Ivanova**

Wednesday, 27 March

7:30 pm, Haus für Poesie
Knaackstr. 97 (Kulturbrauerei), 10435 Berlin

Readings and Discussions	Mit dem Messer Schreiben. Hungarian Poetry with Réka Borda , Zoltán Danyi , Mónika Ferencz and Dénes Krusovzky
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Moderation by **Asmus Trautsch**
www.haus-fuer-poesie.org